NACC

SOUTHERN
NEVADA
ATARI
COMPUTER
CLUB

B5

SNACC MEETING

Sunday, JUNE 4, 1989
4:00 to 6:00 pm

Pizza Palace
Boulder Highway and Nellis
across from SAMS TOWN

6/89

SNACC OFFICERS

President:	James Marker	451-7631
Vice Presidents:		
8-Bit	Doug Thompson	254-5024
16-Bit	David Scheller	641-8191
Secretary:		
Treasurer:	Harvey Cannon	459-4089
Librarians:		
8-Bit	Dan Wess	458-2035
16-Bit	Sid Kinne	598-0513
BBS Sysop:	Kelly Hall	453-5562
Newsletter:	Harvey Cannon	459-4089

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SOUTHERN NEVADA ATARI COMPUTER CLUB BBS

---------- 20 MEGS ON LINE ----------

ZMag-ST Report, 8 Msg-Bases, Mods,
Reviews, Library/Database, Hints,
Fantasy Football and Lot's of D/L's

EXPRESS! PRO * (702)438-2208 * 300/1200/2400 BAUD

ICD/OSS SOFTWARE

Courtesy of the ICD/OSS Bulletin Board

Most Current versions ICD software.

Action!	3.6
Action! Runtime	1.4
Action! Tool Kit	3.00
BASIC XL	1.03
BASIC XL Tool Kit	1.00
BASIC XE	4.1
BASIC XE Extensions	4.11
FlashBack	2.3
MAC/65	1.01
MAC/65 Tool Kit	1.00
MIO	1.1
SpartaDOS Const. Set	3.2D
SpartaDOS Tool Kit:	
CleanUp	1.4
DiskRx	1.9
DOSMenu	1.3
MIOCFG	1.2
ProKey	1.3
RenDir	1.0
SortDir	1.4
VDelete	1.1
Whereis	2.2
SpartaDOS X (Cart)	4.20

Most current versions of ICD ST software.

BBS Express! ST	1.30
CleanUp ST	1.9
ICDBOOT	3.2
ICDFMT	2.32
ICDTIME	1.4
IDCHECK	1.00
Personal Pascal	2.05
RATEHD	1.1
Tape Backup	1.1
TIMESET	1.4

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MIO BACK IN PRODUCTION

ICD's 256K and 1Meg MIOs are back in limited production. The 1Meg MIO has been unavailable for several months due to high DRAM chip prices. Descriptions and retail prices remain the same as in ICD's 1988-1989 Product Catalog.

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TOS 1.4 NOT REAL? - DEVELOPERS

San Francisco, CA

In an obvious move to get Atari off their duffs as far as TOS 1.4 is concerned, a number of Developers are not publicly supporting 1.4 and are saying so by telling the users who inquire; "TOS 1.4? all we know about it is its an experimental TOS. When they finally release Ver 1.4, we will support it!" The recent cry is once again, 'TOS 1.4 is for developers only, therefore we cannot recognize it as the accepted OS at this time.' Atari meanwhile, has stated that there will be no further software releases of 1.4 and that only chip sets will be offered to developers at this time.

Of course, TOS 1.4 is very real and hopefully will be available for the userbase within 60 days.

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W A N T E D
N E W   M E M B E R S

As always SNACC is looking for anyone interested in the ATARI Computer. Tall or short, young or old. If you know someone who fits this discription bring them to the next meeting.

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WORLD OF ATARI REPORT

by John Nagy
Reprinted from ST-ZMagazine #18

Disneyland is known world wide as a fantasy come to life. The WORLD OF ATARI show, held in the Disneyland Hotel (Anaheim California) on April 22 and 23 was just that to the nearly ten thousand attendees.

On a sales floor of 14,000 square feet, 160 booths of developers and vendors moved $512,000.00 of Atari hardware and software to eager Atarians (9,232 by the official statement this week). ST WORLD magazine owner and organizer of the WORLD OF ATARI Shows says that Atari, vendors, and shoppers were ecstatic, and that the success of the tour of shows is now assured. Rich will go to the Detroit area next with a WORLD show June 24 and 25 that will actually be larger than the Disneyland show. From there, the WORLD TOUR will go to Seattle in August, San Jose in the fall, and perhaps back to Disneyland just before Christmas.

The attitude brought to the show by the developers was probably the single most important contributer to the success of the show. Many vendors planned to introduce new hardware and software at this show, and the list is amazing (I'll review them in a moment)!

The World of Atari show was not without flaws, of course. As a pilot effort for what will hopefully become a continuous tour, it succeeded in drawing the right people in the right quantity. It was not a glitzy "COMDEX of ATARI" that some may have expected

from the promotions. The booths were small, and while a number of vendors had classy, professionally prepared backdrops (Michtron, Migraph, Antic/Start among them), there were as many casual and home-made displays. Even Atari had only a few tables, in a back corner, shared with both GEnie (with Sandy Wilson Sysoping from the floor) and ISD (the Calamus folks). I found there to be more retailers than I had expected, but the crowds loved it. The atmosphere was very similar to the best of the "normal" Atarifests, but attendance and sales showed the difference there.

Certainly the biggest flaw -a doosey-was not the doing of the World Of Atari. The "concert" scheduled for Saturday night, featuring Mike Pender (Moody Blues), Mic Fleetwood (Fleetwood Mac), and Jimmy Hotz, was, well, a flop. And the actual sale/show itself was INCREDIBLY hard to find on the sprawling Disneyland Hotel grounds. I walked through buildings and looked at "you are here" signs for 20 minutes, asking and being asked for directions all the way. More than one visitor expressed disgust with the situation, and one said "If I can't even find it, it means this is just another Trameil bust!". But first, the new products and vendors! (NO, this in NOT a comprehesive list, but should cover the highlights)

Atari Corp showed their desktop publishing system, DESKSET II, although did not have a firm release date. Also showing was the remarkable hybrid word-processor/spreadsheet/database/-publisher package "Wordflair", which will sell at $149 retail when released shortly. The booth also featured the STACY laptop ST for part of Sunday. It was shown at the ill-fated concert, but when Sam Tramiel tried to demonstrate it, nothing happened. Reports are split on whether the batteries died or Sam didn't know how to get it going.

Analog and Antic were both there, and word is that the START folks signed up 1,700 subscriptions at the show! START also signed me up to do some reviews for them.

ARTISTECH premiered DA VINCI, billed as the "ultimate graphic tool" for art, animation, and printing. It looked quite powerful, certainly rivaling the CYBERPAINT package. The developers claim that DA VINCI is more versatile, powerful, and yet easier to use. $99.95, to be available July 31st.
(916) 488-6844.

ARTWARE had a great selection of GEM file clip-art for the ST and IBM. Borders, art, style sheets, labels, and much more are available in a very pleasing modern look.
(818) 443-0747.

Astra Systems showed their complete line of hard drives. They also offered the "last" of the dual drive 2001 systems for the 8-bit Atari for an incredible $100!!! If I didn't already have one of these, I'd have broken my

arm reaching for the VISA.
(714) 549-2141.

AVANT-GARDE gave us the first look at their new PC DITTO II, a hardware addition to be installed INSIDE your ST or MEGA machine. For $299 you can have very complete IBM XT compatibility and triple the speed. No, you won't be using this on the Stacy--yet anyway. Registered owners of the software PC-DITTO can get $150 off. Release is still 6-8 weeks away.
(904) 221-2904.

BECKMEYER DEVELOPMENT introduced their new TURBO POS (POINT OF SALE) multiuser software and hardware. Previously only available as custom packages engineered for individual clients, Beckmeyer has taken the best of what they have developed and put in in an off-the-shelf package that users can adjust themselves. This looked like a really complete package. A free demo is available.
(415) 452-1129.

Best Electronics had their usual unusual assortment of unfindable items and Atari accessories. If it doesn't exist, get it from BEST--most dealers do.
2021 The Alameda
Suite 290
San Jose, CA 95126.

CODEHEAD, the G+PLUS and MULTIDESK folks, introduced MIDIMAX, a professional real-time music performance aid.

It can operate as a program or
accessory, redirect any MIDI
instructions, remap and make macros,
create modal harmonies from single
keys, and lots more that I don't even
begin to follow. You can for $49.95.
HOTWIRE, a desktop alternative for
speedy access to almost anything was
also drawing a lot of attention, new at
$39.95.
(213) 386-5735.

COMPUTER GAMES PLUS has a national
reputation as a great source for import
games and software. Owner Art Turko
wowed the show with his VIDEO IMAGE
DIGITAL INTERFACE, VIDI-ST, imported on
an exclusive marketing agreement from
Scotland. This is BRAND NEW and HOT
folks! I used it to make the pictures
accompanying this ST*ZMAG, [Sorry folks
no room for pictures, Editor] and it is
FUN! It can sample video in REAL TIME,
collecting up to 3 frames a second from
any composite source. No need for
freeze-frame and VCR's! A 1040 can
store 25 frames from which to choose,
while a MEGA 4 can go up to 124! You
can select frames from a 16 picture
display, cut and paste, animate,
recolor, and lots more. The software
with VIDI-ST is a lot like CYBERPAINT,
but for real video. I snapped one up,
and START will have my review in a
coming issue. Meantime, all I can say
for sure is "GET ONE". This unit beats
all other video samplers I have seen
under $1,200.00. It is $199.95 only
from Computer Games Plus. Art should
sell a million.
(714) 639-8189.

FAST TECHNOLOGIES showed two models of
a "TURBO 16" accelerator board for the
At $399 and $499, they allow 16mhz

operation of the ST, double that of
normal. They include a 32K RAM cache
that allows use with slower RAM chips.
The more more expensive unit will work
on all machines including the STACY,
and will work with PC-DITTO and
SPECTRE. And I don't have their
number!

The Federated Group, Atari's lame-duck
retail chain, brought a boatload of
hardware, and featured live
MIDI-assisted music at various times
throughout the show. Federated is
expected to continue to sell Atari
products even after whatever happens or
whoever buys it. Expect a serious
answer to the Federated question by
June 30.

GADGETS BY SMALL had Dave and Sandy
Small hoping to show the throngs of
admirers their new GCR. This still
developing device will replace the
popular SPECTRE 128 MACINTOSH emulator
for those who wish a "plug and play"
MAC in their ST. The GCR does what the
Spectre does, PLUS allows real time
access to MAC disks with no translation
needed. Dave expects a summer release
date with any luck at all. The FCC is
type-approving it now, so GADGETS is
using the interim to GAMMA-TEST and
make whatever improvements their
testers can come up with. It appears
that adjustments will be on board that
will allow users to "touch up" problem
disk drives to be reliable under the
demands of MAC emulation. It will be
$299.95, with a healthy rebate for
those who upgrade from Spectres.
Dave's newsletters are entertaining
enough to be worth the cost alone.
(303)791-6098.

GRIBNIF offered free updates to their terrific NEODESK (V 2.03), but I forgot my disk! Oh well, V 2 owners can get it via mail for $3, V 1 can update for $17 (I THINK!), or just buy it for $49.95. A super desktop alternative, NEODESK is what GEM should have been! (413) 584-7887.

HAPPY COMPUTERS showed their DISCOVERY CARTRIDGE, a copy making and MAC translating device. Also, they announced the Q-VERTER, a more limited version of the same technology especially tailored for MAC disk conversion only ($179). The "last" of the 1050 8-bit HAPPY ENHANCEMENT boards were also for sale. (408) 779-3830.

ICD INC. brought both 8-bit and ST items for sale. SPARTADOS X is reported to be still selling as well as ever and may be an all time best seller. The ICD hard drives and kits are well known for quality and price. (815) 968-2228.

IMAGEN introduced ULTRASCRIPT for DOT MATRIX owners at the World of Atari show. I was AMAZED at the quality. It requires at least 2 meg of RAM, however. Both 9 and 24 pin printers (Epson compatible) are supported, and the output is virtually indistinguishable from that of a laser printer after Xeroxing the output. It was on special price at the show for under $200 but sells for $229 normally.

(408) 986-9400.

INFINITE STORAGE SYSTEMS offered Bernoulli (removable cart) hard drives as well a SYQUEST unit similar to ATARI's announced MEGAFILE 44. These seem to be very professional units, although they have an intermediate box along the cable, adding some clutter to a desk. Prices are $1200 for a 21 meg Bernoulli, $1350 for a 44 meg removable. (801) 773-8447.

JRI, John Russel Innovations, introduced two new innovations at the WORLD DISNEYLAND show: the JATO accelerator board at the remarkable price of $99.95 and the ST4096C color enhancement system for $49.95. The JATO will double the processing speed of most computations inside the ST or MEGA machines. Some machines with RAM chips rated slower than 120 NS may not tolerate the speed, but these should be a minority. A new 68000 chip in included, along with a hardware switch to cut back to normal speed when needed (like in games!). The JATO is a solder installation, as the CPU must be removed and a socket installed. The ST4096C installs much more readily and gives 64 colors at one time, and ups the palette of the ST from 512 to 4,096 colors. It requires a shifter chip from Atari, and I have no idea of the cost of it. These are the folks that gave us GENLOCK, which was demostrated both on the floor and at the MIDI presentation. It is everything a chroma-key system should be, plus allows interfacing with professional video gear. Pricey at $650, it installs only in the MEGA machines of discriminating video movers and shakers. (415) 458-9577.

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WUZTEK had their outstanding line of
alternative monitors for the ST.
Although priced to match their high
performance, the all-resolution
monitors in either color or monochrome
represent a valuable technology. Color
$699.95, mono $399.95. You'll only
need one for everything.
(714) 544-7888.

YIKES! And, yes, there was more that I
didn't get to see!

Crowds were so thick at some points
that people simply waited outside for a
break. I am glad the sales floor at
the Detroit show will be at least 25%
larger! The size of the Disnelyland
show was actually reduced to make room
for the MIDI CONCERT, co-sponsored by
START magazine and KEYBOARD magazine in
cooperation with ATARI and KWAI musical
instruments.

Tickets were given away at some booths,
and were also sold for $5 each all day
Saturday. Billed as "BEYOND THE
THRESHOLD, a musical tour of today's
new technology, hosted by Mike Pender",
it promised music from a variety of
artists including Mic Fleetwood, Jake
Flader of MAZE, Joseph Zawinul of
WEATHER REPORT, and more. What the
way-under capacity crowd in fact got
was a pep talk from Sam Tramiel who
showed the STACY, then a long winded
series of demos and explanations fo how
and why musicians are excited about
ATARI. Don't get me wrong, this was
all very encouraging and even
interesting, but it was NOT A CONCERT.

Zawinul never showed up, Mic and Mike
each played very little, and all in all

the two hour (scheduled for three) even
held less than 20% music. High points
were a presentation of a GOLD RECORD,
Atari's first, for a million dollars
sales of the "COLORS" motion picture
soundtrack. The music was produced on
ST equipment. A clip of the film was
shown, and the record was given to
ATARI's FRANK FOSTER, who arranged the
entire show. One wonders how Frank is
doing at ATARI this week after what
almost all attendees declare an
embarrasing show. As a free seminar,
it would have been outstanding. As a
concert, especially for those who paid
money for it or skipped some other
southern California evening activity,
it was nothing short of a failure.

Rich Tsukiji's plans for future WORLD
OF ATARI SHOWS do NOT include a repeat
of the concert!

Seminars throughout the days of the
show included a LAW ENFORCEMENT
session, a special talk by SIG
HARTMANN, MIKE DENDO, and JOE MENDOLIA,
as well as a seminar on TOS 1.4.
Reports on those events will be in
future ST*ZMAGAZINE and Z*NET
newsletter supplements. ST*ZMAG will
attend as many ATARI events and shows
as possible, and will keep you abreast
of ATARI NEWS as it happens, live
online, and with complete and original
reviews. Thanks for making
ST*ZMAGAZINE your ATARI news choice!

                    * * *

DIAMOND UPDATE

Diamond Software has announced the completion and release of the Diamond Write word processor.

Diamond Write is a full-featured word processor with an 80-column display and the ability to use different fonts, allowing you to mix or match printing styles.

Still to come, from Reeve Software, will be improved Programming Instructions and addition of the Diamond Graphic Operating System to News Station and Diamond Publish.

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SNACC BBS ANSWERS 60,000 CALLS

60,000 Calls!
(Well Not Yet)

To help celebrate this Great Occasion. The 60,000th caller to the Bbs will recieve!

1 Box of 3.5" or 2 Boxes of 5.25" (Generic) Disks.

They can be picked up at the next S.N.A.C.C. Meeting, May 7th.

Thanks to all of you for making this possible.

Kelly

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ST REPORT CONFIDENTIAL
from STreport #89

PORTFOLIO BEGINS TO ARRIVE!
Atari, is indeed 'moving right along'. We have it on good authority that the prototypes of the Portfolio are now being put through their paces and the general remarks are the machines are very well made, "the keyboard may be small but it is very functional and has a good feel to it".

MICROPROSE RELEASES PIRATES FOR ST!
Microprose's acclaimed PIRATES!, a combination role playing adventure, arcade type action, and historically accurate game, is set to be released this month. The best part is, this version (according to Microprose) incorporates the very best elements of both the previous releases of this game to other computer areas. This release will feature full midi support according to Ken Lagace, Microprose's resident sound engineer

COLOR HIGH RESOLUTION MONITOR FOR ST!
According to Image Systems Corp., we will soon be seeing a superb, HIGH RESOLUTION Color Monitor for our favorite computer. The actual FULL specifications are not available at this time. The best part is this board is non-interlaced which means there is absolutely no flicker. Although only in the prototype stage, the creator Jay Craswell, stressed it will be a reality soon enough. We will let you know of developements as soon as we are able. Just another Proof that the ST community is on the move right along with Atari.

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SNACC MEMBERSHIP INFORMATION

Individual membership, $20.00 annually plus one time initiation fee of $10.00.
Family membership, $30.00 annually plus one time initiation fee of $10.00.
Members have full use of the club BBS, disk and printed libraries and receive a monthly newsletter.
Associated membership is available to those living outside Clark County, Nevada for an annual fee of $12.00.
Direct all membership applications and fees, CHECKS PAYABLE to HARVEY CANNON at the monthly meeting or mail to:

SNACC
P.O. Box 43628
Las Vegas, Nevada, 89116

MEMBERSHIP APPLICATION
SOUTHERN NEVADA ATARI COMPUTER CLUB

Date:_____

Full Name:_____ AGE:_____
Address:_____
City/State/Zip:_____
Phone #: (_____)_____

Type Membership: Single _____ Family _____ Associated _____

New or experienced Atari use :_____

Describe your system:

_____
_____

Special skills or knowledge: ·

_____

How did you learn about S.N.A.C.C.:

_____

S.N.A.C.C
SOUTHERN NEVADA ATARI COMPUTER CLUB
P.O. BOX 43628
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Thompson, Doug
7509 Pinedale
Las Vegas   NV
          89128

          Off

HAPPY FATHERS DAY
JUNE 18th

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MAY 30
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Yosemite
USA 25